

Daphne Simons, Full Artist CV, 2022

www.daphnesimons.com

Born in The Netherlands, working between Papaioea, Aotearoa NZ and Rotterdam, NL

Education

- 2020 Master of Fine Arts (Cum Laude), Piet Zwart Institute, Rotterdam, The Netherlands.
2013 Bachelor of Fine Arts (Top of Class), Whitecliffe College of Arts and Design, Tāmaki Makaurau / Auckland, Aotearoa NZ.

Selected Exhibitions / Projects

- 2022 *I Found It On The Internet: A semi-archival semi-reenactment*, (group, with Li-Ming Hu), Performance Arcade 2022, Te Whanganui-a-tara, Aotearoa NZ.
- 2021 *VIRKETIDning*, (group with Bernd Krauß, Petter Dahlström & Josie Perry), Alta Art Space, Malmö, Sweden.
- 2021 *POISON PAWN*, (solo). RM Gallery, Tāmaki Makaurau, Auckland, NZ
- 2021 *JAM-POD*, (group, with Josie Perry). Sign+, Groningen, NL
- 2021 *Day Job*, (group). Flux Factory, New York, USA
- 2021 *Material Context*, (group). Piet Zwart Institute Master of Fine Arts Graduation Exhibition, Het Archief, Rotterdam, NL
- 2020 *YIKES*, (solo). Growing Space, Rotterdam, NL
- 2020 *BAT ISLAND*, (group with Jamie Kane and Petter Dählstrom Persson). Breinenoordeiland, Rotterdam, NL
- 2019 *MOOD RING II* (group), continuation of Piet Zwart Thematic Residency with Bernd Krauß. Digestivo, Rotterdam, NL.
- 2019 *Farmers Salad* (group), Piet Zwart Thematic Residency with Bernd Krauß. KUNSTHUIS SYB, Beetsterzwaag, NL.
- 2019 *Pulp Puppets* (group performance event), TWENTY ONE, Southend on Sea, Essex, UK.
- 2018 *Ba-Dum-Psssh* (group), Piet Zwart Thematic with Nina Wakeford, Locatie Z, The Hague, NL
- 2019 *Tearful Nipples* (collaborative performance with Yanik Soland), Something Beautiful, Festival for Visual Arts and Poetry, Brussels, BE
- 2019 *Crying with Billy, Roy and K.D. Laing*. (solo performance), Scratch Night, Rotterdam, NL
- 2019 *Your Silence Will Not Protect You* (co-organiser and host with Jake Caleb) Radio Programme for Open Studios, Piet Zwart Institute, Rotterdam, NL
- 2019 *Vinter Festival* (MC, organiser & performer) Torpedo Theatre, Amsterdam, NL.
- 2018 *Buy Enjoy* (fundraiser), Enjoy Public Art Gallery, Te Whanganui-a-tara / Wellington, NZ.
- 2017 *Ffuture Ffocused Art Prize* (Riff Raff, collaboration with Li-Ming Hu), The Physics Room, Christchurch, NZ.
- 2017 *Vanished Delft* (group, curated by Anna Miles), The Pah Homestead, Tāmaki Makaurau / Auckland, NZ
- 2017 *Trust Us* (Riff Raff, collaboration with Li-Ming Hu), Enjoy Public Art Gallery, Te Whanganui-a-tara / Wellington, NZ.

- 2016 *Stone Cold Cuts* (solo), Blue Oyster Art Project Space, Ōtepoti / Dunedin, NZ.
- 2016 *Fly-suit* (solo demonstration), NZ on TV Gallery, Tāmaki Makaurau / Auckland, NZ.
- 2016 *Riff Raff – Are we there yet?* (Collaboration with Li-Ming Hu), GLOVEBOX, Tāmaki Makaurau / Auckland, NZ.
- 2016 *Canapé Canopy* (project space co-organised with Mark O'Donnell), Tāmaki Makaurau / Auckland, NZ.
- 2015 *Programme* (solo), Casbah Gallery, Hamilton, NZ.
- 2015 *Roof Access/ Public Sculpture 101*, (solo), Artspace Chartwell Stairwell Commission, Tāmaki Makaurau / Auckland, NZ.
- 2014 *Constant Practise*, (group), Franklin Arts Centre, Tāmaki Makaurau / Auckland, NZ.
- 2014 *If you do start making cheese, I recommend a Farmhouse Cheddar — or — ...* (group), Pilot Gallery in partnership with RAMP gallery and SPARK International Festival of Media Arts and Design, Hamilton, NZ.
- 2014 *Menlo Park Cowboys* (collaborative with Mark O'Donnell), Window Online, Tāmaki Makaurau / Auckland, NZ
- 2014 *Wingman* (group show co-organised with Mark O'Donnell), Alaska Projects, Sydney, AUS
- 2014 *Car Sick* (solo), The Film Archive, Tāmaki Makaurau / Auckland, NZ
- 2013 *Gunther* (collaborative with Mark O'Donnell), Win! Gallery, Ōtautahi / Christchurch, NZ
- 2013 *Woh-oh Woh-oh-oh-oh* (collaborative with Mark O'Donnell), Auckland Arts Festival, White Night, Tāmaki Makaurau / Auckland, NZ
- 2013 *An Introduction & Physics Room 2014* (collaborative with Mark O'Donnell), Dog Park Art Project Space, Ōtautahi / Christchurch, NZ

Residencies

- 2019 *Farmers Salad*, group residency, Kunsthuis SYB, Beetsterzwaag, NL
- 2018 *WASSAIC*, residency with Li-Ming Hu, Wassaic Artist Residency Project, NYC, USA.
- 2017 *Trust Us*, residency with Li-Ming Hu, Enjoy Public Art Gallery, Te Whanganui-a-tara / Wellington, NZ.
- 2013 *Campaign*, residency with Mark O'Donnell, Dog Park Art Project Space, Ōtautahi / Christchurch, NZ

Commissions, Collections and Awards

- 2017 *Riff Raff - TUCAT Collection*, Gifted to the Chartwell Collection, Auckland Art Gallery, Toi o Tāmaki, Tāmaki Makaurau / Auckland, Aotearoa NZ.
- 2014 -15 Artspace Chartwell Stairwell Commission, Tāmaki Makaurau / Auckland, NZ
- 2013 Whikiriwhi Scholarship to New York, Michele Whitecliffe

Bibliography

- 2020 Sophie Bates. (Host). *Conversation with Josie Perry and Daphne Simons* [Online sound recording]. Rotterdam, NL: WET Film: <http://wetfilm.org/portfolio/daphne-simons-josie-perry-plasma-freeze-musical-playlist/>
- 2020 Daphne Simons, (contributor and printer) *Short Pieces That Move*, (collaborative publication produced with peers and tutor Kate Briggs), Piet Zwart Institute, Rotterdam, NL.
- 2018 Joe Brommel, *Artists in residence Interview - Li-Ming Hu & Daphne Simons*, Wassaic Project, Available to read online; <https://www.wassaicproject.org/artists/artist-profiles/list/li-ming-hu-and-daphne-simons>
- 2017 - 18 Chloe Geoghegan, *An Interview with Daphne Simons in three parts*, HAMSTER, Issue 1, 2 & 3. Edited by Hamish Petersen and Hope Wilson, produced by The Physics Room, Christchurch, NZ. Available to read in three parts here: <https://www.chloegeoghegan.com/being-serious-with-daphne-simons>

- 2017 Enjoy Public Art Gallery, *Public Announcement - Gift of the TUCAT Collection to the Chartwell Collection*, The Big Idea, 9th November,
<https://www.thebigidea.nz/stories/media-releases/216646-gift-of-the-tucat-collection-to-the-chartwell-collection>
- 2017 Theo MacDonald. (Host). (2017, June 18). *Interview with Riff Raff* [Radio Broadcast]. Tāmaki Makaurau / Auckland, New Zealand: 95bFm, Artbank. Online podcast: <http://95bfm.com/bcast/artbank-june-18-2017>
- 2017 James Dann. (Host). (2017, June 16). *Fffuture Fffocused Art Prize* [Radio Broadcast]. Christchurch, New Zealand: RDU Christchurch's Alternative Radio Station. Online podcast:
<http://www.rdu.org.nz/archives/podcast/fffuture-fffocused-art-prize>
- 2017 Ruby Joy Eade, *Something for Something: (The TUCAT Telethon (via an Evening of Social Drama). Enjoy Gallery – Exhibition Essays*, April,
<http://enjoy.org.nz/publishing/exhibition-essays/trust-us/something-for-something>
- 2017 Megan Dunn, *Denny or not Denny?* Eye Contact Site, 20th March,
<http://eyecontactsite.com/2017/03/denny-or-not-denny>
- 2017 Samantha McKegg, *Postcards – Dunedin*, Art News, p.54 Autumn 2017.
- 2017 Mark Amery, *For Time Immemorial*, The Big Idea, 14th February,
<https://www.thebigidea.nz/stories/for-time-immemorial>
- 2017 Mark Amery, *CIRCUIT Cast Episode 57: Trust Us Contemporary Art Trust*. 13th February,
<https://www.circuit.org.nz/blog/circuit-cast-episode-57-trust-us-contemporary-art-trust>
- 2016 Lana Lopesi and Francis McWhannell, *Failed Housing, Riff Raff and All Goods: Great Art Moments in Auckland in 2016*, Pantograph Punch, 20th December,
<http://pantograph-punch.com/post/great-art-moments-auckland-2016>
- 2016 Robyn Maree Pickens, *Art Seen: December 8*, Otago Daily Times, 8th December,
<https://www.odt.co.nz/entertainment/arts/art-seen-december-8>
- 2016 Daphne Simons, *How we turned our backyard into a short term project space – Canapé Canopy*. Assay/ Essay, Artist-run in Aotearoa New Zealand, p18. Gabrielle Amodeo (Ed.), Enjoy Public Art Gallery and the Chartwell Trust.
- 2016 Megan Dunn, *Swimming pools and waves*, Art News, p.80, Summer 2016.
- 2016 Francis McWhannell, *Postcards – Auckland*, Art News, p54, Spring 2016.
- 2016 Theo MacDonald. (Host). (2016, April 10). *Interview with Daphne Simons and Mark O'Donnell after Canapé Canopy* [Radio Broadcast]. Tāmaki Makaurau / Auckland, NZ: 95bFm, Artbank. Online podcast:
<http://95bfm.com/bcasts/artbank-april-10-2016/>
- 2014 Melanie Oliver, *Round up*, ArtAsiaPacific Almanac 2014 Magazine, p153, Jan/ Feb.
- 2013 Michelle Beattie, *Of Late in Short*, Art All Magazine, p11, Autumn 2013.
- 2013 Andrew Paul Wood, *Visual Arts Are Alive in the City*, The Press Christchurch, 22nd February.